



SYMPHONY ORCHESTRA

University of Evansville

Laurence Shapiro, CONDUCTOR

March 22, 1974
Wheeler Concert Hall
8:00 PM

SYMPHONY ORCHESTRA

Overture to "Egmont", Op. 84

Ludwig van Beethoven
(1770-1827)

Romanian Folk Dances

Joc cu Bâtâ

Brâul

Pe Loc

Buciumeana

Poargă Românească

Măruntel

Béla Bartók
(1881 – 1945)

Brandenburg Concerto No. 5

Johann Sebastian Bach
(1685-1750)

Sharon Schmidt, Violin

Laura Barhill, Flute

Melinda Leimgruber, Piano

Intermission

La Soirée dans Grenade

Claude Debussy
(1862-1918)

Original for Piano, Holly Lested
orchestration composed and conducted by Keith Goodman

Variations on a Theme by Joseph Haydn, Op. 56a

Johannes Brahms
(1833-1897)

UNIVERSITY ORCHESTRA PERSONNEL

Violin I

Karen Putzier
Sharon Schmidt
Marita Feld
Kathy Gatterer
Beverly Govier
Pearl Culley
Carol Dallinger*
Grace Granata

Violin II

Sarah Highley
Marilyn Miner
Bill Willis
Julie Henderson
Karen Heugel
Jenny Lowe
Julie Songer
Mindy Bassett

Viola

Carolyn Zehner
Gail Fleming
Sharon Sloat
Christy Pavledes
Dough Kellner
Joel Lipton*

Cello

Dianne Fowler
Ruthellen Stegemiler
Karen Burbridge
Marcia Kendle
Cathy Metzler
Anita Ehret
Mark Simcox*

Bass

Bruce Lett
Nancy Neveitt
Mike Crowell

Flute

Laura Barnhill
Kathy Appel
Kathy Ogasawara

Piccolo

Kathy Appel

Oboe

Kathy Blank
Margaret Crofts
Cathy Johnson

Clarinet

Sue Beeman
April Temme

Bassoon

Gary Brinkworth
Mary Susan Terry

Bassoons

Gary Brinkworth
Mary Susan Terry

Contrabassoon

Ed Lacy*

French Horn

Paula Hyde
Gregory Davis*
John Cox
Arthur Adye

Trumpet

Keith Goodman
Raye Ashmore
Larry Dimmett

Trombone

Robert Hedge
Robert Tabor
Steve Hoeflinger

Tuba

Jim Allison

Celesta

Holly Lested

Harp

Louise Benton

Tympani

Steve Osman

Percussion

Kim Johnson
Kent Ingram
Brent Miller

* faculty